


# Diatonic Intervals from Scale Degrees (SD) 1-7

Practice reading and singing diatonic 2nds and 3rds  
from all scale degrees (Key of C)

C Major Scale:

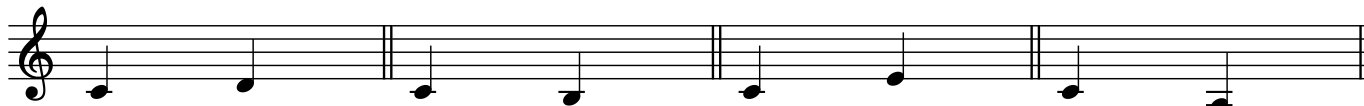
Scale degrees (SD):



1 2 3 4 5 6 7 1

The C Major Scale is shown on a single treble clef staff. It consists of eight whole notes: C4, D4, E4, F4, G4, A4, B4, and C5. Below the staff, the scale degrees are numbered 1 through 7, with the final C5 also numbered 1.

**SD 1**



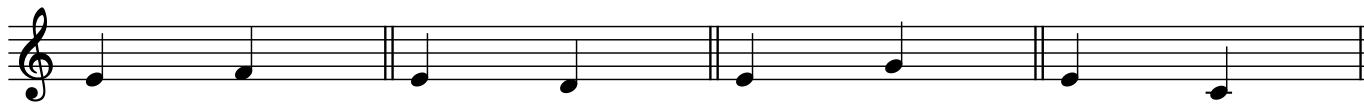
Interval practice for SD 1 (C4) on a treble clef staff. It shows four pairs of notes: C4-D4, C4-E4, C4-F4, and C4-G4, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 2**



Interval practice for SD 2 (D4) on a treble clef staff. It shows four pairs of notes: D4-E4, D4-F4, D4-G4, and D4-A4, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 3**




Interval practice for SD 3 (E4) on a treble clef staff. It shows four pairs of notes: E4-F4, E4-G4, E4-A4, and E4-B4, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 4**



Interval practice for SD 4 (F4) on a treble clef staff. It shows four pairs of notes: F4-G4, F4-A4, F4-B4, and F4-C5, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 5**



Interval practice for SD 5 (G4) on a treble clef staff. It shows four pairs of notes: G4-A4, G4-B4, G4-C5, and G4-D5, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 6**



Interval practice for SD 6 (A4) on a treble clef staff. It shows four pairs of notes: A4-B4, A4-C5, A4-D5, and A4-E5, each pair connected by a vertical line. The pairs are separated by double bar lines.

**SD 7**



Interval practice for SD 7 (B4) on a treble clef staff. It shows four pairs of notes: B4-C5, B4-D5, B4-E5, and B4-F5, each pair connected by a vertical line. The pairs are separated by double bar lines.